

# Concert Eb

Flute

Major Scale Builder

M. Reynolds Jingles

**A**  
Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

**C**  
Major Scale Level 2

23 24 25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2

32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4

44 45 46 47

# Concert Eb

Oboe

Major Scale Builder

M. Reynolds Jingles

**A**  
Major<sub>2</sub>Scale<sub>3</sub>Level 1<sub>4</sub> 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1  
16 17 18 19 20 21 22

**C**  
Major Scale Level 2  
23 24 25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2  
32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3  
37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4  
44 45 46 47

# Concert Eb

Clarinet in B $\flat$   
Bass Clarinet

Major Scale Builder

M. Reynolds Jingles

**A** Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This exercise is written on a single staff in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of 15 measures. Measures 1 through 8 contain quarter notes, while measures 9 through 15 contain half notes. A slur covers measures 9 through 15, indicating a single breath.

**B** Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This exercise is written on a single staff in 4/4 time with a key signature of one flat. It consists of 7 measures. Measures 16 through 18 contain quarter notes, while measures 19 through 22 contain half notes. A slur covers measures 19 through 22, indicating a single breath.

**C** Major Scale Level 2

23 24 25 26 27 28 29 30 31

This exercise is written on a single staff in 4/4 time with a key signature of one flat. It consists of 9 measures. Measures 23 through 26 contain quarter notes, while measures 27 through 31 contain half notes. A slur covers measures 27 through 31, indicating a single breath.

**D** Major Scale Arpeggio Level 2

32 33 34 35 36

This exercise is written on a single staff in 4/4 time with a key signature of one flat. It consists of 5 measures. Measures 32 through 33 contain quarter notes, while measures 34 through 36 contain half notes. A slur covers measures 34 through 36, indicating a single breath.

**E** Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This exercise is written on a single staff in 4/4 time with a key signature of one flat. It consists of 7 measures. Measures 37 through 39 contain quarter notes, while measures 40 through 43 contain eighth notes. A slur covers measures 39 through 43, indicating a single breath.

**F** Major Scale & Arpeggio Level 4

44 45 46 47

This exercise is written on a single staff in 4/4 time with a key signature of one flat. It consists of 4 measures. Measures 44 through 45 contain quarter notes, while measures 46 through 47 contain eighth notes. A slur covers measures 45 through 47, indicating a single breath.

# Concert Eb

Alto Sax  
Bari Sax

Major Scale Builder

M. Reynolds Jingles

**A** Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**B** Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

**C** Major Scale Level 2

23 24 25 26 27 28 29 30 31

**D** Major Scale Arpeggio Level 2

32 33 34 35 36

**E** Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F** Major Scale & Arpeggio Level 4

44 45 46 47

# Concert Eb

Tenor Sax

Major Scale Builder

M. Reynolds Jingles

**A**  
Major<sub>2</sub>Scale<sub>3</sub>Level 1

1 4 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

**C**  
Major Scale Level 2

23 24 25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2

32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4

44 45 46 47

# Concert Eb

Trumpet in B $\flat$

Major Scale Builder

M. Reynolds Jingles

**A** Major Scale Level 1

Measures 1 through 15. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 9 through 15. Measure numbers 1 through 15 are indicated above the notes.

**B** Major Scale Arpeggio Level 1

Measures 16 through 22. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 19 through 22. Measure numbers 16 through 22 are indicated above the notes.

**C** Major Scale Level 2

Measures 23 through 31. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 27 through 31. Measure numbers 23 through 31 are indicated above the notes.

**D** Major Scale Arpeggio Level 2

Measures 32 through 36. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 34 through 36. Measure numbers 32 through 36 are indicated above the notes.

**E** Major Scale & Arpeggio Level 3

Measures 37 through 43. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 39 through 43. Measure numbers 37 through 43 are indicated above the notes.

**F** Major Scale & Arpeggio Level 4

Measures 44 through 47. The scale is written in a single line of music, starting on middle C (G $\flat$  in the key signature) and ascending to the octave. A slur covers measures 45 through 47. Measure numbers 44 through 47 are indicated above the notes.

# Concert Eb

Horn in F

Major Scale Builder

M. Reynolds Jingles

**A**  
Major<sub>2</sub>Scale<sub>3</sub>Level 1<sub>4</sub>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

**C**  
Major Scale Level 2

23 24 25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2

32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4

44 45 46 47

# Concert Eb

Trombone  
Euphonium

Major Scale Builder

M. Reynolds Jingles

**A**  
Major<sub>2</sub>Scale<sub>3</sub>Level 1<sub>4</sub>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

**C**  
Major Scale Level 2

23 24 25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2

32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4

44 45 46 47



# Concert Eb

Tuba

Major Scale Builder

M. Reynolds Jingles

**A**  
1

Major Scale Level 1

**B**  
16

Major Scale Arpeggio Level 1

**C**  
23

Major Scale Level 2

**D**  
32

Major Scale Arpeggio Level 2

**E**  
37

Major Scale & Arpeggio Level 3

**F**  
44

Major Scale & Arpeggio Level 4

# Concert Eb

Bells

Major Scale Builder

M. Reynolds Jingles

**A**  
Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**B**  
Major Scale Arpeggio Level 1

18 19 20 21 22

**C**  
Major Scale Level 2

25 26 27 28 29 30 31

**D**  
Major Scale Arpeggio Level 2

32 33 34 35 36

**E**  
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

**F**  
Major Scale & Arpeggio Level 4

44 45 46 47