

Variations:

- 1) Have groups sing (i.e. ww's or brass)
- 2) Have ww's play and brass buzz

Young Ensemble Warm-ups

2020 Edition

Director: use the rests for giving instruction,
(i.e. firm corners, steady air, posture, etc)

McAllister

Long Tones 1

Director's Suggestion: Have your percussionists rotate. Make it a priority to develop proper playing technique on auxiliary instruments during the warm-up.

Director Note: Drum parts always plays to beat one so that winds can have an auditory release point for the air.

Musical score for a woodwind and percussion ensemble, measures 10-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux), M High, and M Low.

The score is written in 4/4 time. Measures 10-18 show a melodic line for the woodwinds and brass, with a rhythmic pattern for the Sn/Bass and Aux parts. The M High and M Low parts provide a harmonic accompaniment.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staff lines.

Key signatures and accidentals are shown: (b) for flats and (#) for sharps.

Dynamic markings include accents (>) and hairpins (> and <).

Rhythmic notation for Sn/Bass and Aux includes R (right) and L (left) strokes.

Long Tones 2

Musical score for "Long Tones 2", measures 19-27. The score is arranged in a concert band format with the following parts:

- Fl.
- Ob.
- Bsn.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn.
- Hn.
- Tbn.
- Bar.
- Tba.
- Sn/Bass
- Aux
- M High
- M Low

The score features long tones for most instruments, with some parts including slurs and accents. The Sn/Bass part includes rhythmic patterns with accents and the instruction "(flam taps)".

28 29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Long Tones 3

This musical score, titled "Long Tones 3", covers measures 36 through 42. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horns, Trombone, Baritone, Tuba) are primarily playing long tones, with some saxophones marked "(outside)". The percussion section (Snare/Bass Drum, Auxiliary Percussion) features a rhythmic pattern of eighth notes, with the Snare/Bass Drum part including a drumming pattern: UR R L L UR R L L UR. The M High and M Low parts provide a rhythmic accompaniment with eighth notes.

43 44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

(inside)

(bottom)

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

This musical score page covers measures 43 through 50. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass), Auxiliary (Aux), Mallet High (M High), and Mallet Low (M Low). The score shows various musical notations such as rests, notes, and slurs. Specific performance instructions are noted for the Alto Saxophone in measures 45 and 48, reading "(inside)" and "(bottom)" respectively. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and mallet techniques.

Flexibility 1

Musical score for Flexibility 1, measures 51-57. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass (Sn/Bass), Auxiliary (Aux.), M High, and M Low. Measures 51-53 feature a melodic line for the woodwinds with a slur and a 'Flexibility 1' marking. Measures 54-57 continue the melodic development with various articulations and dynamics. The percussion parts include a snare/bass drum pattern and auxiliary percussion. The M High and M Low parts provide a harmonic and rhythmic foundation.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

The image shows a musical score for a woodwind ensemble exercise titled "Flexibility 2". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux), Mallet High (M High), and Mallet Low (M Low). The score is divided into measures 65 through 71. Measures 65-68 feature a melodic line for the woodwinds, with the Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts. Measures 69-71 feature a more complex rhythmic pattern for the woodwinds, with the Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts. The exercise is marked "Flexibility 2" and includes a "Diddle Prep" section for the Snare/Bass Drum and Auxiliary Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page of a musical score covers measures 72 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux), Middle High Strings (M High), and Middle Low Strings (M Low). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 72 and 73 are in the key of B-flat major, while measures 74 through 78 are in the key of D minor. The woodwind and string parts feature melodic lines with various articulations and phrasing. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a complex snare and bass drum pattern with specific rhythmic markings (R, L, RL, LR, etc.) and an auxiliary percussion part with a steady rhythmic accompaniment.

79 80 81 82 83 84 85 86

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

(five stroke roll)

(nine stroke roll)

94 **Chromatic Scale - One Octave** 95 96 97 98 99 100 101

Fl.

Ob.

Bsn.

Cl. *use chromatic F# fingering **

B. Cl. *use chromatic F# fingering **

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass *IR L³R³ HL R³L³ (paradiddles)*

Aux *3 3*

M High

M Low

My take - Normal articulation:
no space, firm tongue, play
"on the air"

My take - Tenuto articulation:
no space, soft tongue, smoothly
playing "on the air" still

My take - normal tongue,
light, a short "doh," "dah,"
or "dee"

My take - I like to draw the
shape of accents on the board,
with the beginning of the note
being larger than the end. *Heavy*
air on the beginning.

Articulation Practice

The musical score is titled "Articulation Practice" and covers measures 102 through 110. It is arranged for a large ensemble of instruments. The score is divided into four systems of measures, each with a double bar line and repeat dots at the beginning and end. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Sn/Bass (Snare/Bass), Aux. (Auxiliary), M High (Mellophone High), and M Low (Mellophone Low). The notation includes various articulation marks such as accents, slurs, and breath marks, corresponding to the different "takes" described in the text above. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of rhythmic patterns and articulation exercises across the instruments.

Articulation Study

111 112 113 114 115 116 117 118 119 120 121

Tuning Notes

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

(listen carefully! You need great ears for tuning timpani!)

Just a few chorale thoughts -

- 1) Blend - listen to your trios/seciton
- 2) Balance - play the same volume as your trios, listen for moving lines to bring out, get out of the way on long notes!
- 3) Practice conducting and having the students respond to changes
- 4) Dynamics! Practice soft, loud and everything in-between

Chorale 1
(in Concert Eb)

122 123 124 125 126 127

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

opt. tenor drum
snare off

Sn/Bass

Aux

triangle

Sus. Cymbal

opt. roll

M High

M Low

Chorale 2
(in Concert Bb)

128 129 130 131 132 133

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Hn.
Tbn.
Bar.
Tba.
Sn/Bass
Aux
M High
M Low

sus cym.
triangle

This musical score page covers measures 134 through 139. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux.), M High, and M Low. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 134-139 show a progression of chords and melodic lines across the woodwinds and brass sections, with a consistent rhythmic pattern in the Sn/Bass and Aux parts. Measure numbers 134, 135, 136, 137, 138, and 139 are indicated at the top of the page.

Chorale 3
(in Concert F)

140 141 142 143

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

144 145 146 147

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Detailed description: This is a page of a musical score for a band, covering measures 144 to 147. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass (Sn/Bass), Auxiliary (Aux), M High, and M Low. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The auxiliary part includes dynamic markings like 'mf' and 'f'. The page is numbered '20' at the top left.

Young Ensemble Warm-ups

2020 Edition

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Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

Flexibility 3 (extending range)

87 88 89 90 91 92 93 94

2

Flute

Musical staff for Flexibility 3 (extending range). It consists of two lines of music. The first line contains measures 87 through 94. The notes are: 87 (G4), 88 (A4), 89 (B4), 90 (C5), 91 (B4), 92 (A4), 93 (G4), 94 (F4). Each measure has a slur over it, and there are breath marks above measures 88, 90, 92, and 94. The second line is empty.

Chromatic Scale - One Octave

95 96 97 98

Musical staff for Chromatic Scale - One Octave. It consists of two lines of music. The first line contains measures 95 through 98. The notes are: 95 (B3), 96 (C4), 97 (D4), 98 (E4). The second line is empty.

Articulation Practice

103 104 105 106

Musical staff for Articulation Practice. It consists of two lines of music. The first line contains measures 103 through 106. The notes are: 103 (D4), 104 (E4), 105 (F4), 106 (G4). The second line is empty.

Articulation Study

111 112 113 114 115 116 117

Musical staff for Articulation Study. It consists of two lines of music. The first line contains measures 111 through 117. The notes are: 111 (D4), 112 (E4), 113 (F4), 114 (G4), 115 (A4), 116 (B4), 117 (C5). The second line is empty.

Tuning Notes

118 119 120 121

Musical staff for Tuning Notes. It consists of two lines of music. The first line contains measures 118 through 121. The notes are: 118 (D4), 119 (E4), 120 (F4), 121 (G4). The second line is empty.

**Chorale 1
(in Concert Eb)**

122 123 124 125 126

Musical staff for Chorale 1. It consists of two lines of music. The first line contains measures 122 through 126. The notes are: 122 (D4), 123 (E4), 124 (F4), 125 (G4), 126 (A4). The second line is empty.

**Chorale 2
(in Concert Bb)**

131 132 133 134

Musical staff for Chorale 2. It consists of two lines of music. The first line contains measures 131 through 134. The notes are: 131 (D4), 132 (E4), 133 (F4), 134 (G4). The second line is empty.

**Chorale 3
(in Concert F)**

140 141 142 143 144 145 146 147

Musical staff for Chorale 3. It consists of two lines of music. The first line contains measures 140 through 147. The notes are: 140 (D4), 141 (E4), 142 (F4), 143 (G4), 144 (A4), 145 (B4), 146 (C5), 147 (D5). The second line is empty.

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Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time with a treble clef. Measures 1-10 contain long tones on G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. Slurs connect notes in pairs (1-2, 3-4, 5-6, 7-8, 9-10). A flat is present under the C5 note in measure 5.

Air! →

Musical staff for Long Tones 1, measures 11-20. Measures 11-20 contain long tones on C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. Slurs connect notes in pairs (11-12, 13-14, 15-16, 17-18, 19-20). Flats are present under the C4, B2, and A2 notes.

Long Tones 2

Musical staff for Long Tones 2, measures 21-29. Measures 21-29 contain long tones on G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2. Slurs connect notes in pairs (21-22, 23-24, 25-26, 27-28, 29). Flats are present under the G3, F2, and E2 notes.

Musical staff for Long Tones 2, measures 30-37. Measures 30-37 contain long tones on D2, C2, B1, A1, G1, F1, E1, D1, C1, and B0. Slurs connect notes in pairs (30-31, 32-33, 34-35, 36-37). Flats are present under the D2, C2, and B1 notes.

Long Tones 3

Musical staff for Long Tones 3, measures 38-44. Measures 38-44 contain long tones on G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. Slurs connect notes in pairs (38-39, 40-41, 42-43, 44). Flats are present under the G2, F1, and E1 notes.

Musical staff for Long Tones 3, measures 45-51. Measures 45-51 contain long tones on D1, C1, B0, A0, G0, F0, E0, D0, C0, and B-1. Slurs connect notes in pairs (45-46, 47-48, 49-50, 51). Flats are present under the D1, C1, and B0 notes.

Flexibility 1

Musical staff for Flexibility 1, measures 52-60. Measures 52-60 contain eighth notes on G3, A3, B3, C4, B3, A3, G3, F3, E3, and D3. Slurs connect notes in pairs (52-53, 54-55, 56-57, 58-59, 60). Flats are present under the B3, C4, and B3 notes.

Musical staff for Flexibility 1, measures 61-68. Measures 61-68 contain eighth notes on C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. Slurs connect notes in pairs (61-62, 63-64, 65-66, 67-68). Flats are present under the C4, B2, and A2 notes.

Flexibility 2

Musical staff for Flexibility 2, measures 69-74. Measures 69-74 contain eighth notes on G3, A3, B3, C4, B3, A3, G3, F3, E3, and D3. Slurs connect notes in pairs (69-70, 71-72, 73-74). Flats are present under the B3, C4, and B3 notes.

Musical staff for Flexibility 2, measures 75-80. Measures 75-80 contain eighth notes on C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. Slurs connect notes in pairs (75-76, 77-78, 79-80). Flats are present under the C4, B2, and A2 notes.

Musical staff for Flexibility 2, measures 81-86. Measures 81-86 contain eighth notes on D2, C2, B1, A1, G1, F1, E1, D1, C1, and B0. Slurs connect notes in pairs (81-82, 83-84, 85-86). Flats are present under the D2, C2, and B1 notes.

2 **Flexibility 3 (extending range)** Oboe

87 88 89 90 91 92 93 94

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

Articulation Practice

103 104 105 106

107 108 109 110

Articulation Study

111 112 113 114 115 116 117

Tuning Notes

118 119 120 121

Chorale 1 (in Concert Eb)

122 123 124 125 126

127 128 129 130

Chorale 2 (in Concert Bb)

131 132 133 134

135 136 137 138 139

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

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Long Tones 1

2 3 4 5 6 7 8 9 10

Musical staff for measures 2-10. The key signature has one flat (Bb) and the time signature is 4/4. Notes are: 2 (Bb), 3 (Bb), 4 (Bb), 5 (Bb), 6 (Bb), 7 (Bb), 8 (Bb), 9 (Bb), 10 (Bb).

Air! →

11 12 13 14 15 16 17 18 19 20

Musical staff for measures 11-20. Notes are: 11 (Bb), 12 (Bb), 13 (Bb), 14 (Bb), 15 (Bb), 16 (Bb), 17 (Bb), 18 (Bb), 19 (Bb), 20 (Bb).

Long Tones 2

21 22 23 24 25 26 27 28 29

Musical staff for measures 21-29. Notes are: 21 (Bb), 22 (Bb), 23 (Bb), 24 (Bb), 25 (Bb), 26 (Bb), 27 (Bb), 28 (Bb), 29 (Bb).

30 31 32 33 34 35 36 37

Musical staff for measures 30-37. Notes are: 30 (Bb), 31 (Bb), 32 (Bb), 33 (Bb), 34 (Bb), 35 (Bb), 36 (Bb), 37 (Bb).

Long Tones 3

38 39 40 41 42 43 44

Musical staff for measures 38-44. Notes are: 38 (Bb), 39 (Bb), 40 (Bb), 41 (Bb), 42 (Bb), 43 (Bb), 44 (Bb).

45 46 47 48 49 50 51

Musical staff for measures 45-51. Notes are: 45 (Bb), 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).

Flexibility 1

52 53 54 55 56 57 58 59 60

Musical staff for measures 52-60. Notes are: 52 (Bb), 53 (Bb), 54 (Bb), 55 (Bb), 56 (Bb), 57 (Bb), 58 (Bb), 59 (Bb), 60 (Bb).

61 62 63 64 65 66 67 68

Musical staff for measures 61-68. Notes are: 61 (Bb), 62 (Bb), 63 (Bb), 64 (Bb), 65 (Bb), 66 (Bb), 67 (Bb), 68 (Bb).

Flexibility 2

69 70 71 72 73 74

Musical staff for measures 69-74. Notes are: 69 (Bb), 70 (Bb), 71 (Bb), 72 (Bb), 73 (Bb), 74 (Bb).

75 76 77 78 79 80

Musical staff for measures 75-80. Notes are: 75 (Bb), 76 (Bb), 77 (Bb), 78 (Bb), 79 (Bb), 80 (Bb).

81 82 83 84 85 86

Musical staff for measures 81-86. Notes are: 81 (Bb), 82 (Bb), 83 (Bb), 84 (Bb), 85 (Bb), 86 (Bb).

2 87 **Flexibility 3 (extending range)** 88 89 90 Bassoon 92 93 94

Musical notation for Flexibility 3 (extending range) in bass clef. It consists of four measures, each with a slur over a pair of notes. Measure 87: G2, A2. Measure 88: Bb2, C3. Measure 89: D3, Eb3. Measure 90: F3, G3. Measure 92: A3, Bb3. Measure 93: C4, D4. Measure 94: Eb4, F4.

Chromatic Scale - One Octave 95 96 97 98 99 100 101 102

Musical notation for Chromatic Scale - One Octave in bass clef. It consists of eight measures of a chromatic scale from G2 to G3. Measure 95: G2. Measure 96: Ab2. Measure 97: Bb2. Measure 98: C3. Measure 99: Db3. Measure 100: Eb3. Measure 101: F3. Measure 102: G3.

103 **Articulation Practice** 104 105 106

Musical notation for Articulation Practice in bass clef. It consists of two measures, each with a slur over a pair of notes. Measure 103: G2, A2. Measure 104: Bb2, C3. Measure 105: D3, Eb3. Measure 106: F3, G3.

107 108 109 110

Musical notation for Articulation Study in bass clef. It consists of four measures, each with a slur over a pair of notes. Measure 107: G2, A2. Measure 108: Bb2, C3. Measure 109: D3, Eb3. Measure 110: F3, G3.

Articulation Study 111 112 113 114 115 116 117

Musical notation for Articulation Study in bass clef. It consists of seven measures, each with a slur over a pair of notes. Measure 111: G2, A2. Measure 112: Bb2, C3. Measure 113: D3, Eb3. Measure 114: F3, G3. Measure 115: Ab3, Bb3. Measure 116: C4, D4. Measure 117: Eb4, F4.

118 **Tuning Notes** 119 120 121

Musical notation for Tuning Notes in bass clef. It consists of four measures, each with a single note. Measure 118: G2. Measure 119: Bb2. Measure 120: D3. Measure 121: F3.

Chorale 1 (in Concert Eb) 122 123 124 125 126

Musical notation for Chorale 1 (in Concert Eb) in bass clef. It consists of five measures, each with a single note. Measure 122: G2. Measure 123: Bb2. Measure 124: D3. Measure 125: F3. Measure 126: G3.

127 128 129 130

Musical notation for Chorale 2 (in Concert Bb) in bass clef. It consists of four measures, each with a single note. Measure 127: G2. Measure 128: Bb2. Measure 129: D3. Measure 130: F3.

Chorale 2 (in Concert Bb) 131 132 133 134

Musical notation for Chorale 2 (in Concert Bb) in bass clef. It consists of four measures, each with a single note. Measure 131: G2. Measure 132: Bb2. Measure 133: D3. Measure 134: F3.

135 136 137 138 139

Musical notation for Chorale 3 (in Concert F) in bass clef. It consists of five measures, each with a single note. Measure 135: G2. Measure 136: Bb2. Measure 137: D3. Measure 138: F3. Measure 139: G3.

Chorale 3 (in Concert F) 140 141 142 143 144 145 146 147

Musical notation for Chorale 3 (in Concert F) in bass clef. It consists of eight measures, each with a single note. Measure 140: G2. Measure 141: Bb2. Measure 142: D3. Measure 143: F3. Measure 144: G3. Measure 145: Ab3. Measure 146: Bb3. Measure 147: C4.

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

2 87 **Flexibility 3 (extending range)** 88 89 90 Clarinet 92 93 94

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

use chromatic F# fingering

103 **Articulation Practice** 104 105 106

107 108 109 110

Articulation Study

111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

122 **Chorale 1 (in Concert Eb)** 123 124 125

126 127 128 129 130

131 **Chorale 2 (in Concert Bb)** 132 133 134

135 136 137 138 139

140 **Chorale 3 (in Concert F)** 141 142 143 144 145 146 147

Young Ensemble Warm-ups

Bass Clarinet

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Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

2 **Flexibility 3 (extending range)** Bass Clarinet

87 88 89 90 91 92 93 94

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

use chromatic F# fingering

Articulation Practice

103 104 105 106

107 108 109 110

Articulation Study

111 112 113 114 115 116 117

Tuning Notes

118 119 120 121

Chorale 1 (in Concert Eb)

122 123 124 125 126 127 128 129 130

Chorale 2 (in Concert Bb)

131 132 133 134

135 136 137 138 139

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

Young Ensemble Warm-ups

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Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

(outside)

45 46 47 48 49 50 51

(inside) (bottom)

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

2 87 **Flexibility 3 (extending range)** 88 89 90 Alto Sax 92 93 94

Musical staff for Flexibility 3 (extending range). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 87 and ending at measure 94. The notes are: 87 (D4), 88 (E4), 89 (F4), 90 (G4), 91 (A4), 92 (B4), 93 (C5), and 94 (D5).

Chromatic Scale - One Octave 95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It features a treble clef and a key signature of one sharp (F#). The staff contains a chromatic scale from D4 to D5, with notes: 95 (D4), 96 (E4), 97 (F4), 98 (G4), 99 (A4), 100 (B4), 101 (C5), and 102 (D5).

Articulation Practice 103 104 105 106

Musical staff for Articulation Practice. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 103 and ending at measure 106. The notes are: 103 (D4), 104 (E4), 105 (F4), and 106 (G4).

107 108 109 110

Musical staff for Articulation Practice. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 107 and ending at measure 110. The notes are: 107 (D4), 108 (E4), 109 (F4), and 110 (G4).

Articulation Study 111 112 113 114 115 116 117

Musical staff for Articulation Study. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 111 and ending at measure 117. The notes are: 111 (D4), 112 (E4), 113 (F4), 114 (G4), 115 (A4), 116 (B4), and 117 (C5).

118 **Tuning Notes** 119 120 121

Musical staff for Tuning Notes. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 118 and ending at measure 121. The notes are: 118 (D4), 119 (E4), 120 (F4), and 121 (G4).

Chorale 1 (in Concert Eb) 122 123 124 125

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of notes with slurs and accents, starting from measure 122 and ending at measure 125. The notes are: 122 (D4), 123 (E4), 124 (F4), and 125 (G4).

126 127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of notes with slurs and accents, starting from measure 126 and ending at measure 130. The notes are: 126 (D4), 127 (E4), 128 (F4), 129 (G4), and 130 (A4).

Chorale 2 (in Concert Bb) 131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 131 and ending at measure 134. The notes are: 131 (D4), 132 (E4), 133 (F4), and 134 (G4).

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 135 and ending at measure 139. The notes are: 135 (D4), 136 (E4), 137 (F4), 138 (G4), and 139 (A4).

Chorale 3 (in Concert F) 140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 140 and ending at measure 147. The notes are: 140 (D4), 141 (E4), 142 (F4), 143 (G4), 144 (A4), 145 (B4), 146 (C5), and 147 (D5).

Young Ensemble Warm-ups

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Long Tones 1

Measures 2-10: A series of long tones in 4/4 time. Measure 2: G4 (quarter note). Measure 3: A4 (quarter note). Measure 4: B4 (quarter note). Measure 5: C5 (quarter note). Measure 6: D5 (quarter note). Measure 7: E5 (quarter note). Measure 8: F5 (quarter note). Measure 9: G5 (quarter note). Measure 10: A5 (quarter note). An arrow labeled "Air!" points from measure 2 to measure 10.

Measures 11-20: A series of long tones in 4/4 time. Measure 11: B4 (quarter note). Measure 12: C5 (quarter note). Measure 13: D5 (quarter note). Measure 14: E5 (quarter note). Measure 15: F5 (quarter note). Measure 16: G5 (quarter note). Measure 17: A5 (quarter note). Measure 18: B5 (quarter note). Measure 19: C6 (quarter note). Measure 20: D6 (quarter note).

Long Tones 2

Measures 21-28: A series of long tones in 4/4 time. Measure 21: E5 (quarter note). Measure 22: F5 (quarter note). Measure 23: G5 (quarter note). Measure 24: A5 (quarter note). Measure 25: B5 (quarter note). Measure 26: C6 (quarter note). Measure 27: D6 (quarter note). Measure 28: E6 (quarter note).

Measures 29-37: A series of long tones in 4/4 time. Measure 29: F5 (quarter note). Measure 30: G5 (quarter note). Measure 31: A5 (quarter note). Measure 32: B5 (quarter note). Measure 33: C6 (quarter note). Measure 34: D6 (quarter note). Measure 35: E6 (quarter note). Measure 36: F6 (quarter note). Measure 37: G6 (quarter note).

Long Tones 3

Measures 38-44: A series of long tones in 4/4 time. Measure 38: G4 (quarter note). Measure 39: A4 (quarter note). Measure 40: B4 (quarter note). Measure 41: C5 (quarter note). Measure 42: D5 (quarter note). Measure 43: E5 (quarter note). Measure 44: F5 (quarter note).

Measures 45-51: A series of long tones in 4/4 time. Measure 45: G4 (quarter note). Measure 46: F4 (quarter note). Measure 47: E4 (quarter note). Measure 48: D4 (quarter note). Measure 49: C4 (quarter note). Measure 50: B3 (quarter note). Measure 51: A3 (quarter note).

Flexibility 1

Measures 52-60: Flexibility exercise in 4/4 time. Measure 52: G4 (quarter note). Measure 53: A4 (quarter note). Measure 54: B4 (quarter note). Measure 55: C5 (quarter note). Measure 56: B4 (quarter note). Measure 57: A4 (quarter note). Measure 58: G4 (quarter note). Measure 59: F4 (quarter note). Measure 60: E4 (quarter note).

Measures 61-68: Flexibility exercise in 4/4 time. Measure 61: D4 (quarter note). Measure 62: C4 (quarter note). Measure 63: B3 (quarter note). Measure 64: A3 (quarter note). Measure 65: G3 (quarter note). Measure 66: F3 (quarter note). Measure 67: E3 (quarter note). Measure 68: D3 (quarter note).

Flexibility 2

Measures 69-74: Flexibility exercise in 4/4 time. Measure 69: G4 (quarter note). Measure 70: A4 (quarter note). Measure 71: B4 (quarter note). Measure 72: C5 (quarter note). Measure 73: B4 (quarter note). Measure 74: A4 (quarter note).

Measures 75-80: Flexibility exercise in 4/4 time. Measure 75: G4 (quarter note). Measure 76: A4 (quarter note). Measure 77: B4 (quarter note). Measure 78: C5 (quarter note). Measure 79: B4 (quarter note). Measure 80: A4 (quarter note).

Measures 81-86: Flexibility exercise in 4/4 time. Measure 81: G4 (quarter note). Measure 82: A4 (quarter note). Measure 83: B4 (quarter note). Measure 84: C5 (quarter note). Measure 85: B4 (quarter note). Measure 86: A4 (quarter note).

2 87 Flexibility 3 (extending range) 88 89 90 Tenor Sax 92 93 94

Musical staff for Flexibility 3 (extending range). It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 87 and ending at measure 94. The notes are: 87 (G4), 88 (A4), 89 (B4), 90 (C5), 92 (D5), 93 (E5), 94 (F5).

Chromatic Scale - One Octave 95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It features a treble clef and a key signature of one flat. The staff contains a chromatic scale from G4 to G5, with measures 95 through 102.

103 Articulation Practice 104 105 106

Musical staff for Articulation Practice. It features a treble clef and a key signature of one flat. The staff contains a sequence of quarter notes with slurs and accents, starting from measure 103 and ending at measure 106.

107 108 109 110

Musical staff for Articulation. It features a treble clef and a key signature of one flat. The staff contains a sequence of quarter notes with slurs and accents, starting from measure 107 and ending at measure 110.

111 Articulation Study 112 113 114 115 116 117

Musical staff for Articulation Study. It features a treble clef and a key signature of one flat. The staff contains a sequence of quarter notes with slurs and accents, starting from measure 111 and ending at measure 117.

118 Tuning Notes 119 120 121

Musical staff for Tuning Notes. It features a treble clef and a key signature of one flat. The staff contains a sequence of whole notes with slurs and accents, starting from measure 118 and ending at measure 121.

122 Chorale 1 (in Concert Eb) 123 124 125 126

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats. The staff contains a sequence of quarter notes, starting from measure 122 and ending at measure 126.

127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats. The staff contains a sequence of quarter notes, starting from measure 127 and ending at measure 130.

131 Chorale 2 (in Concert Bb) 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats. The staff contains a sequence of quarter notes, starting from measure 131 and ending at measure 134.

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats. The staff contains a sequence of quarter notes, starting from measure 135 and ending at measure 139.

140 Chorale 3 (in Concert F) 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It features a treble clef and a key signature of one sharp. The staff contains a sequence of quarter notes, starting from measure 140 and ending at measure 147.

Young Ensemble Warm-ups

Baritone Sax

2020 Edition

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Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. Measures 1-10 contain long tones: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (B4), 10 (A4). Each note is held for the duration of the measure.

Air! →

Musical staff for Long Tones 1, measures 11-20. Measures 11-20 contain long tones: 11 (G4), 12 (F4), 13 (E4), 14 (D4), 15 (C4), 16 (B3), 17 (A3), 18 (G3), 19 (F3), 20 (E3). Each note is held for the duration of the measure.

Long Tones 2

Musical staff for Long Tones 2, measures 21-28. Measures 21-28 contain long tones: 21 (C4), 22 (D4), 23 (E4), 24 (F4), 25 (G4), 26 (A4), 27 (B4), 28 (C5). Each note is held for the duration of the measure.

Musical staff for Long Tones 2, measures 29-37. Measures 29-37 contain long tones: 29 (B4), 30 (A4), 31 (G4), 32 (F4), 33 (E4), 34 (D4), 35 (C4), 36 (B3), 37 (A3). Each note is held for the duration of the measure.

Long Tones 3

Musical staff for Long Tones 3, measures 38-44. Measures 38-44 contain long tones: 38 (C4), 39 (D4), 40 (E4), 41 (F4), 42 (G4), 43 (A4), 44 (B4). Each note is held for the duration of the measure.

Musical staff for Long Tones 3, measures 45-51. Measures 45-51 contain long tones: 45 (A3), 46 (G3), 47 (F3), 48 (E3), 49 (D3), 50 (C3), 51 (B2). Each note is held for the duration of the measure.

Flexibility 1

Musical staff for Flexibility 1, measures 52-60. Measures 52-60 contain eighth notes: 52 (C4), 53 (D4), 54 (E4), 55 (F4), 56 (G4), 57 (A4), 58 (B4), 59 (C5), 60 (B4). Each note is held for the duration of the measure.

Musical staff for Flexibility 1, measures 61-68. Measures 61-68 contain eighth notes: 61 (A3), 62 (G3), 63 (F3), 64 (E3), 65 (D3), 66 (C3), 67 (B2), 68 (A2). Each note is held for the duration of the measure.

Flexibility 2

Musical staff for Flexibility 2, measures 69-74. Measures 69-74 contain eighth notes: 69 (C4), 70 (D4), 71 (E4), 72 (F4), 73 (G4), 74 (A4). Each note is held for the duration of the measure.

Musical staff for Flexibility 2, measures 75-80. Measures 75-80 contain eighth notes: 75 (B4), 76 (A4), 77 (G4), 78 (F4), 79 (E4), 80 (D4). Each note is held for the duration of the measure.

Musical staff for Flexibility 2, measures 81-86. Measures 81-86 contain eighth notes: 81 (C4), 82 (D4), 83 (E4), 84 (F4), 85 (G4), 86 (A4). Each note is held for the duration of the measure.

2 87 **Flexibility 3 (extending range)** Baritone Sax 88 89 90 91 92 93 94

Chromatic Scale - One Octave 95 96 97 98 99 100 101 102

Articulation Practice 103 104 105 106

107 108 109 110

Articulation Study 111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

Chorale 1 (in Concert Eb) 122 123 124 125 126 127 128 129 130

Chorale 2 (in Concert Bb) 131 132 133 134

135 136 137 138 139

Chorale 3 (in Concert F) 140 141 142 143 144 145 146 147

Trumpet

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 1 consists of two staves of music in 4/4 time. The first staff contains measures 2 through 10, and the second staff contains measures 11 through 20. The notes are: 2 (G4), 3 (A4), 4 (B4), 5 (C5), 6 (B4), 7 (A4), 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3), 15 (G3), 16 (F3), 17 (E3), 18 (D3), 19 (C3), 20 (B2). Each measure contains a single note with a slur underneath. An arrow labeled 'Air!' points to the right under the first measure.

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 2 consists of two staves of music in 4/4 time. The first staff contains measures 21 through 29, and the second staff contains measures 30 through 37. The notes are: 21 (G4), 22 (A4), 23 (B4), 24 (C5), 25 (B4), 26 (A4), 27 (G4), 28 (F4), 29 (E4), 30 (D4), 31 (C4), 32 (B3), 33 (A3), 34 (G3), 35 (F3), 36 (E3), 37 (D3). Each measure contains a single note with a slur underneath.

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Long Tones 3 consists of two staves of music in 4/4 time. The first staff contains measures 38 through 44, and the second staff contains measures 45 through 51. The notes are: 38 (G4), 39 (A4), 40 (B4), 41 (C5), 42 (B4), 43 (A4), 44 (G4), 45 (F4), 46 (E4), 47 (D4), 48 (C4), 49 (B3), 50 (A3), 51 (G3). Each measure contains a single note with a slur underneath.

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 1 consists of two staves of music in 4/4 time. The first staff contains measures 52 through 60, and the second staff contains measures 61 through 68. The notes are: 52 (G4), 53 (A4), 54 (B4), 55 (C5), 56 (B4), 57 (A4), 58 (G4), 59 (F4), 60 (E4), 61 (D4), 62 (C4), 63 (B3), 64 (A3), 65 (G3), 66 (F3), 67 (E3), 68 (D3). Each measure contains a single note with a slur underneath.

Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

Flexibility 2 consists of two staves of music in 4/4 time. The first staff contains measures 69 through 77, and the second staff contains measures 78 through 86. The notes are: 69 (G4), 70 (A4), 71 (B4), 72 (C5), 73 (B4), 74 (A4), 75 (G4), 76 (F4), 77 (E4), 78 (D4), 79 (C4), 80 (B3), 81 (A3), 82 (G3), 83 (F3), 84 (E3), 85 (D3), 86 (C3). Each measure contains a single note with a slur underneath.

2 **Flexibility 3 (extending range)** Trumpet

87 88 89 90 91 92 93 94

Musical staff for Flexibility 3 (extending range) for Trumpet. It consists of two lines of music. The first line contains measures 87-94, featuring a chromatic scale with slurs and ties. The second line contains measures 95-102, continuing the chromatic scale.

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave, measures 95-102. It shows a continuous chromatic scale across two lines of music.

Articulation Practice

103 104 105 106

Musical staff for Articulation Practice, measures 103-106. It features quarter notes with accents and slurs, followed by a repeat sign.

Articulation Study

107 108 109 110

Musical staff for Articulation Study, measures 107-110. It features quarter notes with slurs and accents, followed by a repeat sign.

Tuning Notes

111 112 113 114 115 116 117

Musical staff for Tuning Notes, measures 111-117. It features quarter notes with slurs and accents, followed by a repeat sign.

Chorale 1 (in Concert Eb)

118 119 120 121

Musical staff for Chorale 1 (in Concert Eb), measures 118-121. It features a series of chords in the key of Eb.

122 123 124 125

Musical staff for Chorale 1 (in Concert Eb), measures 122-125. It continues the chordal progression from the previous staff.

Chorale 2 (in Concert Bb)

126 127 128 129 130

Musical staff for Chorale 2 (in Concert Bb), measures 126-130. It features a series of chords in the key of Bb.

Chorale 3 (in Concert F)

131 132 133 134

Musical staff for Chorale 3 (in Concert F), measures 131-134. It features a series of chords in the key of F.

135 136 137 138 139

Musical staff for Chorale 3 (in Concert F), measures 135-139. It continues the chordal progression from the previous staff.

140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F), measures 140-147. It continues the chordal progression from the previous staff.

Young Ensemble Warm-ups

Horn in F (comfortable range)

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air!

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32

Long Tones 3

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

2 **Flexibility 3 (extending range)** Horn in F (comfortable range)

87 88 89 90 91 92 93 94

This staff contains measures 87 through 94. It features a chromatic scale starting on G4, moving up to G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs and breath marks. The instrument is specified as Horn in F.

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

This staff contains measures 95 through 102. It features a chromatic scale starting on G4, moving up to G5, then down to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The notes are grouped in pairs with slurs and breath marks.

Articulation Practice

103 104 105 106

This staff contains measures 103 through 106. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Articulation Study

107 108 109 110

This staff contains measures 107 through 110. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Articulation Study

111 112 113 114 115 116 117

This staff contains measures 111 through 117. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Tuning Notes

118 119 120 121

This staff contains measures 118 through 121. It features a series of whole notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Chorale 1 (in Concert Eb)

122 123 124 125

This staff contains measures 122 through 125. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Chorale 2 (in Concert Bb)

126 127 128 129 130

This staff contains measures 126 through 130. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of five notes each.

Chorale 2 (in Concert Bb)

131 132 133 134

This staff contains measures 131 through 134. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of four notes each.

Chorale 3 (in Concert F)

135 136 137 138 139

This staff contains measures 135 through 139. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of five notes each.

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

This staff contains measures 140 through 147. It features a series of quarter notes on a single pitch, with slurs and breath marks. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is divided into two measures of eight notes each.

Horn in F (unison)

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32

Long Tones 3

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

Flexibility 3 (extending range)

87 88 89 90 91 92 93 94

Musical notation for Flexibility 3 (extending range) on a treble clef staff. It consists of four measures, each containing a pair of notes (one above and one below the staff) with a slur underneath. The notes are: 87 (C4, G3), 88 (D4, F3), 89 (E4, E3), 90 (F4, D3), 91 (G4, C3), 92 (A4, B2), 93 (B4, G2), and 94 (C5, F2). The notes are connected by a long slur across the entire phrase.

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

Musical notation for Chromatic Scale - One Octave on a treble clef staff. It consists of eight measures of eighth notes, each with a sharp or flat sign indicating chromatic movement. The notes are: 95 (C4), 96 (C#4), 97 (D4), 98 (D#4), 99 (E4), 100 (E#4), 101 (F4), and 102 (F#4).

103 104 105 106

Musical notation for Articulation Practice on a treble clef staff. It consists of two measures of quarter notes, each with a repeat sign at the beginning and end. The notes are: 103 (C4), 104 (D4), 105 (E4), and 106 (F4).

107 108 109 110

Musical notation for Articulation Practice on a treble clef staff. It consists of two measures of quarter notes, each with a repeat sign at the beginning and end. The notes are: 107 (C4), 108 (D4), 109 (E4), and 110 (F4).

111 112 113 114 115 116 117

Musical notation for Articulation Study on a treble clef staff. It consists of seven measures of quarter notes, each with a repeat sign at the beginning and end. The notes are: 111 (C4), 112 (D4), 113 (E4), 114 (F4), 115 (G4), 116 (A4), and 117 (B4).

118 119 120 121

Musical notation for Tuning Notes on a treble clef staff. It consists of four measures of whole notes. The notes are: 118 (C4), 119 (D4), 120 (E4), and 121 (F4).

Chorale 1 (in Concert Eb)

122 123 124 125 126 127 128 129 130

Musical notation for Chorale 1 (in Concert Eb) on a treble clef staff. It consists of nine measures of quarter notes. The notes are: 122 (C4), 123 (D4), 124 (E4), 125 (F4), 126 (G4), 127 (A4), 128 (B4), 129 (C5), and 130 (B4).

131 132 133 134

Musical notation for Chorale 2 (in Concert Bb) on a treble clef staff. It consists of four measures of quarter notes. The notes are: 131 (C4), 132 (D4), 133 (E4), and 134 (F4).

135 136 137 138 139

Musical notation for Chorale 2 (in Concert Bb) on a treble clef staff. It consists of five measures of quarter notes. The notes are: 135 (C4), 136 (D4), 137 (E4), 138 (F4), and 139 (G4).

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

Musical notation for Chorale 3 (in Concert F) on a treble clef staff. It consists of eight measures of quarter notes. The notes are: 140 (C4), 141 (D4), 142 (E4), 143 (F4), 144 (G4), 145 (A4), 146 (B4), and 147 (C5).

Trombone

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

Young Ensemble Warm-ups

Long Tones 1

2020 Edition

Measures 1-10 of Long Tones 1. The staff is in bass clef with a 4/4 time signature. Measures 1, 3, 5, 7, and 9 contain a half note with a slur above it. Measures 2, 4, 6, 8, and 10 contain a whole note with a slur above it. Measure 10 has a flat sign below the note.

Air! →

Measures 11-20 of Long Tones 1. Measures 11, 13, 15, 17, and 19 contain a half note with a slur above it. Measures 12, 14, 16, 18, and 20 contain a whole note with a slur above it. Measure 20 has a flat sign below the note.

Long Tones 2

Measures 21-29 of Long Tones 2. Measures 21, 23, 25, 27, and 29 contain a half note with a slur above it. Measures 22, 24, 26, 28 contain a whole note with a slur above it.

Measures 30-37 of Long Tones 2. Measures 30, 32, 34, 36, and 37 contain a half note with a slur above it. Measures 31, 33, 35 contain a whole note with a slur above it.

Long Tones 3

Measures 38-44 of Long Tones 3. Measures 38, 40, 42, 44 contain a half note with a slur below it. Measures 39, 41, 43 contain a whole note with a slur below it.

Measures 45-51 of Long Tones 3. Measures 45, 47, 49, 51 contain a half note with a slur below it. Measures 46, 48, 50 contain a whole note with a slur below it.

Flexibility 1

Measures 52-60 of Flexibility 1. Measures 52, 54, 56, 58, 60 contain a half note with a slur above it. Measures 53, 55, 57, 59 contain a whole note with a slur above it.

Measures 61-68 of Flexibility 1. Measures 61, 63, 65, 67, 68 contain a half note with a slur above it. Measures 62, 64, 66 contain a whole note with a slur above it.

Flexibility 2

Measures 69-77 of Flexibility 2. Measures 69, 71, 73, 75, 77 contain a half note with a slur above it. Measures 70, 72, 74, 76 contain a whole note with a slur above it.

Measures 78-86 of Flexibility 2. Measures 78, 80, 82, 84, 86 contain a half note with a slur above it. Measures 79, 81, 83, 85 contain a whole note with a slur above it.

Flexibility 3 (extending range)

2 87 88 89 90 91 Baritone 92 93 94

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes from G2 to G3, with slurs and fingerings (1-2) indicating a range extension exercise. Measure numbers 87 through 94 are marked above the staff.

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

A musical staff in bass clef with a key signature of one flat. It contains a chromatic scale from G2 to G3. Measure numbers 95 through 102 are marked above the staff.

Articulation Practice

103 104 105 106

A musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes with accents, followed by a repeat sign. Measure numbers 103 through 106 are marked above the staff.

107 108 109 110

A musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes with accents, followed by a repeat sign. Measure numbers 107 through 110 are marked above the staff.

Articulation Study

111 112 113 114 115 116 117

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations like accents and slurs. Measure numbers 111 through 117 are marked above the staff.

Tuning Notes

118 119 120 121

A musical staff in bass clef with a key signature of one flat. It contains four whole notes: G2, G2, G2, and G3. Measure numbers 118 through 121 are marked above the staff.

Chorale 1 (in Concert Eb)

122 123 124 125 126 127 128 129 130

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes for a chorale. Measure numbers 122 through 130 are marked above the staff.

Chorale 2 (in Concert Bb)

131 132 133 134 135 136 137 138 139

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes for a chorale. Measure numbers 131 through 139 are marked above the staff.

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes for a chorale. Measure numbers 140 through 147 are marked above the staff.

Young Ensemble Warm-ups

Tuba

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44 45 46 47 48

Flexibility 1

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

Flexibility 2

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

2 **Flexibility 3 (extending range)**
87 88 89 90 91 92 93 94
Tuba

**Chromatic
Scale - One Octave**

95 96 97 98 99 100 101

Articulation Practice

102 103 104 105 106

107 108 109 110

**Articulation
Study**

111 112 113 114 115 116 117

Tuning Notes

118 119 120 121 122 123 124

**Chorale 1
(in Concert Eb)**

125 126 127 128 129 130

**Chorale 2
(in Concert Bb)**

131 132 133 134

**Chorale 3
(in Concert F)**

135 136 137 138 139

140 141 142 143 144 145 146 147

Young Ensemble Warm-ups

2020 Edition

Long Tones 1

R R R R R R R R 2 L L L L L L L L 3 4 R R R R L L L L 5 R R R R L L L L 6

Musical staff for Long Tones 1, measures 1-6. The staff shows a sequence of eighth notes on a single pitch, alternating between right-hand (R) and left-hand (L) strokes. Measure 1 contains 8 R strokes, measure 2 contains 8 L strokes, measure 3 contains 4 R strokes, measure 4 contains 4 L strokes, measure 5 contains 4 R strokes, and measure 6 contains 4 L strokes.

Musical staff for Long Tones 1, measures 7-12. Measure 7 contains 8 R strokes, measure 8 contains 8 L strokes, measure 9 contains 4 R strokes, measure 10 contains 4 L strokes, measure 11 contains 4 R strokes, and measure 12 contains 4 L strokes.

Musical staff for Long Tones 1, measures 13-16. Measure 13 contains 4 R strokes, measure 14 contains 4 L strokes, measure 15 contains 4 R strokes, and measure 16 contains 4 L strokes.

Musical staff for Long Tones 1, measures 17-20. Measure 17 contains 4 R strokes, measure 18 contains 4 L strokes, measure 19 contains 4 R strokes, and measure 20 contains 4 L strokes.

Long Tones 2

Musical staff for Long Tones 2, measures 21-27. Measure 21 contains 2 IR strokes and 2 rL strokes, measure 22 contains 2 IR strokes and 2 rL strokes, measure 23 contains 2 IR strokes, measure 24 contains 2 rL strokes and 2 IR strokes, measure 25 contains 2 rL strokes and 2 IR strokes, measure 26 contains 2 rL strokes, and measure 27 contains 2 IR strokes, 2 R strokes, 2 rL strokes, and 2 L strokes.

Musical staff for Long Tones 2, measures 28-32. Measure 28 contains 2 IR strokes, 2 R strokes, 2 rL strokes, and 2 L strokes, measure 29 contains 2 IR strokes, measure 30 contains 2 IR strokes, 2 R strokes, 2 rL strokes, and 2 L strokes, measure 31 contains 2 IR strokes, 2 R strokes, 2 rL strokes, and 2 L strokes, and measure 32 contains 2 IR strokes.

Musical staff for Long Tones 2, measures 33-37. Measure 33 contains 2 rL strokes, 2 L strokes, 2 IR strokes, and 2 R strokes, measure 34 contains 2 rL strokes, 2 L strokes, 2 IR strokes, and 2 R strokes, measure 35 contains 2 rL strokes, measure 36 contains 2 IR strokes, 2 R strokes, 2 rL strokes, and 2 L strokes, and measure 37 contains 2 IR strokes.

Long Tones 3

Musical staff for Long Tones 3, measures 38-41. Measure 38 contains 8 eighth notes, measure 39 contains 8 eighth notes, measure 40 contains 4 eighth notes, and measure 41 contains 8 eighth notes.

Musical staff for Long Tones 3, measures 42-46. Measure 42 contains 8 eighth notes, measure 43 contains 4 eighth notes, measure 44 contains 8 eighth notes, measure 45 contains 8 eighth notes, and measure 46 contains 4 eighth notes.

Musical staff for Long Tones 3, measures 47-51. Measure 47 contains 8 eighth notes, measure 48 contains 8 eighth notes, measure 49 contains 4 eighth notes, measure 50 contains 8 eighth notes, and measure 51 contains 4 eighth notes.

(flam taps)

Flexibility 1

Snare Bass

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

Flexibility 2

69 R 70 L 71 72 R

Diddle Prep

73 L 74 75 R L R R L R R L R 76 R R L R R L R R L R 77 R

78 R L R R L R R L R R 79 R L R R L R R L R R 80 81 R L R L R R L R L R

(five stroke roll)

82 R L R L R R L L R R 83 84 R L R L R R L R L R 85 R L R L R R L L R R 86

(nine stroke roll)

Flexibility 3 (extending range)

87 *IR L₃ R rL rL R₃ L IR* 88 *89 rL R₃ L IR IR L₃ R rL* 90 *91 IR L₃ R rL R₃ L IR L₃ R rL R₃ L* 92

Snare Bass

(flam accents)

Chromatic Scale - One Octave

95 *R L R R L R L L* 96 *R L R R L R L L* 97 *R L R R L R L L* 98

(paradiddles)

99 *R L R R L R L L* 100 *R L R R L R L L* 101 *R L R R L R L L* 102

Articulation Practice

103 104 105 106

107 108 109 110

Articulation Study

111 112 113 114

115 116 117

118 **Tuning Notes** (listen carefully! You need great ears for tuning timpani!)

Chorale 1

Snare Bass

122 **(in Concert Eb)**

123

124

125

*opt. tenor drum
snare off*

opt. roll

126

127

128

129

130

Chorale 2

131 **(in Concert Bb)**

132

133

134

135

136

137

138

139

Chorale 3

140 **(in Concert F)**

141

142

143

144

145

146

147

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Flexibility 1

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Auxiliary

Flexibility 2

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

84 85 86

Flexibility 3 (extending range)

87 88 89 90

91 92 93 94

Chromatic Scale - One Octave

95 96 97 98

99 100 101 102

Articulation Practice

103 104 105 106

107 108 109 110

Articulation Study

111 112 113 114 115 116

118 Tuning Notes

**Chorale 1
(in Concert Eb)**

Auxiliary

122 123 124 125 126 127 128 129 130

triangle
Sus. Cymbal

**Chorale 2
(in Concert Bb)**

131 132 133 134 135

triangle
sus cym.

136 137 138 139

136 137 138 139

**Chorale 3
(in Concert F)**

140 141 142 143 144 145 146 147

140 141 142 143 144 145 146 147

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-20. The piece is in 4/4 time. Measures 2-3: quarter notes G4, A4, B4. Measure 4: whole rest. Measures 5-6: quarter notes C5, B4. Measure 7: whole rest. Measures 8-9: quarter notes A4, G4, F4. Measure 10: whole rest. Measure 11: quarter notes E4, D4. Measure 12: whole rest. Measure 13: quarter notes C4, B3. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter notes A3, G3. Measure 17: quarter notes F3, E3. Measure 18: whole rest. Measure 19: quarter notes D3, C3. Measure 20: whole note B2.

Long Tones 2

Musical notation for Long Tones 2, measures 21-37. The piece is in 4/4 time. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 23: quarter notes F5, E5. Measure 24: quarter notes D5, C5. Measure 25: eighth notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 26: quarter notes A5, G5. Measure 27: eighth notes F5, G5, A5, B5, C6, D6, E6, F6. Measure 28: quarter notes E6, D6. Measure 29: whole rest. Measure 30: eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 31: quarter notes B5, A5. Measure 32: quarter notes G5, F5. Measure 33: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 34: quarter notes D6, C6. Measure 35: quarter notes B5, A5. Measure 36: eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 37: quarter notes F6, E6.

Long Tones 3

Musical notation for Long Tones 3, measures 38-51. The piece is in 4/4 time. Measure 38: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39: eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 40: quarter notes G5, F5. Measure 41: eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Measure 42: quarter notes D6, C6. Measure 43: eighth notes B5, C6, D6, E6, F6, G6, A6, B6. Measure 44: quarter notes A6, G6. Measure 45: eighth notes F6, G6, A6, B6, C7, D7, E7, F7. Measure 46: quarter notes E7, D7. Measure 47: eighth notes C6, D7, E7, F7, G7, A7, B7, C8. Measure 48: quarter notes B7, A7. Measure 49: quarter notes G7, F7. Measure 50: eighth notes E7, F7, G7, A7, B7, C8, D8, E8. Measure 51: quarter notes D8, C8.

Musical notation for Flexibility 1, measures 52-60. The piece is in 4/4 time. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes B4, A4, G4, F4. Measure 54: quarter notes E4, D4. Measure 55: quarter notes C4, B3. Measure 56: quarter notes A3, G3. Measure 57: quarter notes F3, E3. Measure 58: quarter notes D3, C3. Measure 59: quarter notes B2, A2. Measure 60: quarter notes G2, F2.

Musical notation for Flexibility 2, measures 61-75. The piece is in 4/4 time. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4. Measure 64: quarter notes C4, B3. Measure 65: quarter notes A3, G3. Measure 66: quarter notes F3, E3. Measure 67: quarter notes D3, C3. Measure 68: quarter notes B2, A2. Measure 69: quarter notes G2, F2. Measure 70: quarter notes E2, D2. Measure 71: quarter notes C2, B1. Measure 72: quarter notes A1, G1. Measure 73: quarter notes F1, E1. Measure 74: quarter notes D1, C1. Measure 75: quarter notes B0, A0.

Musical notation for Flexibility 2, measures 76-86. The piece is in 4/4 time. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes B4, A4, G4, F4. Measure 78: quarter notes E4, D4. Measure 79: quarter notes C4, B3. Measure 80: quarter notes A3, G3. Measure 81: quarter notes F3, E3. Measure 82: quarter notes D3, C3. Measure 83: quarter notes B2, A2. Measure 84: quarter notes G2, F2. Measure 85: quarter notes E2, D2. Measure 86: quarter notes C2, B1.

Flexibility 3 (extending range)

Mallets (high)

87 88 89 90 91 92 93 94

A musical staff in treble clef with a key signature of one flat (Bb). It contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: (87) G4, A4, Bb4; (88) A4, Bb4, C5; (89) Bb4, C5, D5; (90) C5, D5, E5; (91) D5, E5, F5; (92) E5, F5, G5; (93) F5, G5, A5; (94) G5, A5, Bb5. The final note of the last triplet is a half note.

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

A musical staff in treble clef with a key signature of one flat (Bb). It contains eight measures of a chromatic scale. Measures 95-98 ascend from G4 to G5, and measures 99-102 descend from G5 to G4. The notes are: 95: G4, 96: Ab4, 97: A4, 98: Bb4; 99: Bb4, 100: B4, 101: C5, 102: B4.

Articulation Practice

103 104 105 106 107 108 109 110

A musical staff in treble clef with a key signature of one flat (Bb). It contains eight measures of music. Measures 103-104, 105-106, and 107-108 are repeated pairs of quarter notes. Measure 109 has two quarter notes with accents (>). Measure 110 has three quarter notes with accents (>).

Articulation Study

111 112 113 114 115 116 117

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music. Measures 111-113 are quarter notes. Measure 114 has a quarter note with an accent (>). Measures 115-116 are eighth notes. Measure 117 has a quarter note with an accent (>).

118 Tuning Notes

119 120 121

A musical staff in treble clef with a key signature of one flat (Bb). It contains three measures of tuning notes. Measure 119: G4. Measure 120: Bb4. Measure 121: Bb4.

Chorale 1 (in Concert Eb)

122 123 124 125 126 127 128 129 130

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains nine measures of music. Measures 122-129 are quarter notes. Measure 130 is a half note.

Chorale 2 (in Concert Bb)

131 132 133 134 135 136 137 138 139

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains nine measures of music. Measures 131-139 are quarter notes.

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

A musical staff in treble clef with a key signature of one flat (Bb). It contains eight measures of music. Measures 140-147 are quarter notes.

Mallets (low)

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

Musical notation for Long Tones 1, measures 2-20. The piece is in 4/4 time and G major. It consists of a single melodic line with various rhythmic patterns and rests.

Long Tones 2

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Musical notation for Long Tones 2, measures 21-37. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns and rests.

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Musical notation for Long Tones 3, measures 38-51. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns and rests.

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Musical notation for Flexibility 1, measures 52-68. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns and rests.

Flexibility 2

69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

Musical notation for Flexibility 2, measures 69-86. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns and rests.

Flexibility 3 (extending range)

87 88 89 90 91 92 93 94

Musical notation for Flexibility 3 (extending range) on a treble clef staff. It consists of four measures, each containing a triplet of eighth notes. The notes in each measure are: 87 (C4, D4, E4), 88 (D4, E4, F4), 89 (E4, F4, G4), 90 (F4, G4, A4), 91 (G4, A4, B4), 92 (A4, B4, C5), 93 (B4, C5, B4), and 94 (A4, G4, F4). The key signature has one flat (Bb).

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

Musical notation for Chromatic Scale - One Octave on a treble clef staff. It consists of eight measures of a chromatic scale. The notes are: 95 (Bb4), 96 (Cb4), 97 (Bb4), 98 (Ab4), 99 (G4), 100 (F4), 101 (E4), and 102 (D4). The key signature has one flat (Bb).

Articulation Practice

103 104 105 106 107 108 109 110

Musical notation for Articulation Practice on a treble clef staff. It consists of eight measures of quarter notes. The notes are: 103 (C4), 104 (D4), 105 (E4), 106 (F4), 107 (G4), 108 (A4), 109 (B4), and 110 (C5). The key signature has one flat (Bb). There are various articulation marks such as slurs and accents.

Articulation Study

111 112 113 114 115 116 117

Musical notation for Articulation Study on a treble clef staff. It consists of seven measures of quarter notes. The notes are: 111 (C4), 112 (D4), 113 (E4), 114 (F4), 115 (G4), 116 (A4), and 117 (B4). The key signature has one flat (Bb). There are various articulation marks such as slurs and accents.

Tuning Notes

118 119 120 121

Musical notation for Tuning Notes on a treble clef staff. It consists of four measures, each containing a single whole note. The notes are: 118 (C4), 119 (D4), 120 (E4), and 121 (F4). The key signature has one flat (Bb).

Chorale 1 (in Concert Eb)

122 123 124 125 126 127 128 129 130

Musical notation for Chorale 1 (in Concert Eb) on a treble clef staff. It consists of nine measures of quarter notes. The notes are: 122 (C4), 123 (D4), 124 (E4), 125 (F4), 126 (G4), 127 (A4), 128 (B4), 129 (C5), and 130 (B4). The key signature has three flats (Eb).

Chorale 2 (in Concert Bb)

131 132 133 134 135 136 137 138 139

Musical notation for Chorale 2 (in Concert Bb) on a treble clef staff. It consists of nine measures of quarter notes. The notes are: 131 (C4), 132 (D4), 133 (E4), 134 (F4), 135 (G4), 136 (A4), 137 (B4), 138 (C5), and 139 (B4). The key signature has two flats (Bb).

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

Musical notation for Chorale 3 (in Concert F) on a treble clef staff. It consists of eight measures of quarter notes. The notes are: 140 (C4), 141 (D4), 142 (E4), 143 (F4), 144 (G4), 145 (A4), 146 (B4), and 147 (C5). The key signature has one flat (F).